

DUBLIN ANIMATION FILM FESTIVAL 2019 - CALL FOR ENTRIES

Dublin Animation Film Festival 2019 is calling for short animated films for these categories:

- 1. Irish Short Film Award.**
- 2. International Short Film Award.**
- 3. Irish Student or Graduate Short Film Award.**
- 4. International Student or Graduate Short Film Award.**
- 5. Short Film Produced/Animated by a Secondary School Level student.**
- 6. Short Film Produced/Animated by a Primary School Level student.**
- 7. Social Recognition (awarded for a short film that delivers a social or charitable message).**

The panel may also present an award for these categories:

Best Co-Production (It can be a joint team effort, a production between two students, a film produced by an Irish and overseas production company).

Best Film in the Irish Language.

Best Soundtrack (films from all categories eligible).

Best Comedy or Musical Short Film.

Best 2D Animation.

At the festival, balloting will take place for an Audience Choice Award, which is presented for the short film that receives the highest number of votes.

Maximum running time for each of the above categories: 15 minutes.

We are also piloting a new category of 'Long' Irish Shorts. The running time for submissions for this category is 15-35 minutes. The selected films for this category will be eligible for the 'Long Short' Award.

Note: There is no entry fee.

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RULES OF THE COMPETITION

- The film submitted must be predominantly a work of animation.
- The deadline for entries is Friday, 5th July 2019 at 5pm. (Greenwich time).
- The entrant(s) must be an original Creator of the film (producer or director). If more than one person was involved in the creation of a shortlisted film, we may ask for consent from the co-Creators.
- For the Secondary School Student category - a parent /legal guardian /school-teacher of the entrant must also sign the entry form. If the film is selected for screening, proof of age will be required.
- Short film entries must have been completed/released on or after 1 June 2017. Irish 'Long Short' entries must have been completed by 1 January 2017.
- If officially selected, the entrant will be asked for a file for screening purposes.
- Only selected entries will be notified.
- The selected entries will be screened at the Dublin Animation Film Festival.
- Entrants may submit more than one entry to the Festival, but only one entry per category. The Judges reserve the right to refer a film for an alternative category.
- Entrants may not use any copyrighted material or mention of copyrighted material that the entrant does not own or has not licensed.
- Content that contains material that is discriminatory, defamatory, obscene, racist, pornographic or anti-LGBT will automatically be disqualified.
- Any music that is featured must be available for display at Festival judging, screenings and any publicity purposes pertaining to the event on a license free, no compensation basis. The music can be written, performed or produced by anyone, as long as it is licensed to the Entrant for the entry and display purposes as outlined. Proof of licensing permission must be produced if a film is selected for screening.
- **Please note:** Unless an entry has been given appropriate permission, we cannot accept entries using music from 'free music' websites as the festival is not covered by 'Fair Use' legislation.

- All entries must be single short films. Episodes from a television series and television commercials will not be accepted. (As a point of clarification, if a short film inspires a further separate television series or deal, it will be considered.)
- Films that have been fully submitted to Dublin Animation Film Festival previously, will not be considered.
- Winners must be willing to participate in media activities of the Dublin Animation Film Festival and Awards and post-festival publicity.
- Each category winner will be presented with an award trophy.
- The Judges, Festival organisers or its sponsors are not responsible for any entries not received by the closing date.
- The Judging panel retains the right to request verification for any entry that is being considered for screening.
- The Judging panel has the right to disqualify any entries that have been deemed inappropriate or that do not fit the criteria outlined in the rules.
- Should there be insufficient entries for a category, the Judges reserve the right to decline to make an award for that category.
- An Honourable Mention may be made for any category at the discretion of the Jury.
- A Judging panel reserves the right to recommend that a film be considered for a different category.
- The decisions of the Judges and the Festival Committee on all matters are final.